

ABSTRACT

In this study, *The Unbearable Lightness of Being* is discussed with a depth analysis in order to trace Kundera's art of the novel. In accordance with this analysis, the study dwells on what is defined as the notion of kitsch and how Kundera's art of the novel opposes it. His art of the novel referred to in *The Unbearable Lightness of Being* is also examined in terms of the notion of polyphony. Here, by taking polyphony into consideration, he emphasizes the plurality of different voices over totalitarian voice of the kitsch.

Analysis of Kundera's idiosyncratic novelistic devices in *The Unbearable Lightness of Being* illustrates how his art of the novel resists affirmations and certainties. In this context, his novel allows the reader to explore ambiguity represented in his novelistic techniques. In addition to this, posing questions is integral part of his novel and for this reason; the purpose of the study is to explore Kundera's method of posing questions by studying the author's collaborative approach to the creation of his novel.

Key Words: kitsch, the art of the novel, totalitarianism, ambiguity, polyphony.